

R. Aaron Walters

aaronwaltersmusic.com

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Statement:

Music is my passion. Like many musicians, making a living and being involved in as many aspects of music as possible is always my main ambition. However, I would like to take it one step further. From record making, live performing, to film composing, classical composition, and rehearsing, I wish to help others make more effective decisions and contribute my own musicianship to an applicable situation as efficiently as possible.

EDUCATION

- **Belmont University**, Nashville, TN ~ May 2017
 - *Master of Music* in Commercial Music with a specialization in Composition and Arranging
- **Ithaca College**, Ithaca, NY ~ May 2014
 - *Bachelor of Music* in Music Composition and Percussion Performance (dual major), Cum Laude
 - Dean's List ~ Spring 2012 & 2014
- **NYU Broadway Percussion Seminar** ~ June 2012
 - Sat with Clint de Ganon in Broadway pit during a live show (*Jesus Christ Superstar*)
 - Studied with Broadway musicians playing on: *Anything Goes*, *Mary Poppins*, *Porgy and Bess*, *Jesus Christ Superstar*
- Internship at **Subcat Music Studios LLC** ~ June - September 2014

TRAINING & INSTRUCTION

COMPOSITION:

- Mark Volker, **Belmont University School of Music** ~ January - May 2016
- Ellen Goebel, **Belmont University School of Music** ~ August 2015 - December 2015
- Dana Wilson, **Ithaca College School of Music** ~ August 2010 - May 2014
- Jorge Grossmann, **Ithaca College School of Music** ~ August 2010 - May 2014
- Sally Lamb McCune, **Ithaca College School of Music** ~ August 2010 - May 2014

PERCUSSION:

- Gordon Stout, percussion, **Ithaca College School of Music** ~ August 2010 - May 2014

- *Conrad Alexander*, percussion, **Ithaca College School of Music** ~ August 2010 – May 2014
- *Greg Evans*, drum set, **Ithaca College School of Music** ~ August 2010 – May 2014
- *Jennifer Vacanti*, percussion & drum set **Private Studio** ~ August 2007 – June 2010

PIANO:

- *Bruce Dudley*, **Belmont University School of Music** ~ January – May 2016
- *Phiroze Mehta*, **Ithaca College School of Music** ~ August 2011 – July 2013
- *Nancy Caravan*, **Private Studio**, Phoenix, NY ~ March 1997 – August 1998, April 2000 – July 2010

COURSES

Belmont University

- Two years of Private Composition Lessons
- Music Industry Apprenticeship
- Lyric Writing for Media
- Specified Topics in Commercial Music: Career Essentials
- Commercial Music Ensemble Internship
- Introduction to Music Research
- One semester of Private Jazz Piano
- Technology for Music Business
- Advanced Analysis of Commercial Music
- Advanced Media Writing I & II
- Music Technology for Composition
- Commercial Music Pedagogy

Ithaca College

- Four years of Private Composition Lessons
- Four years of Private Percussion Lessons
- Two years of Private Piano lessons at college level
- Instrumental Conducting I & II
- Jazz Piano I
- Jazz Theory and Aural Training I & II
- Introduction to Music Technology
- Digital Sound Production
- Introduction to Electro-Acoustic Music
- Physics of Sound
- Sixteenth Century Counterpoint
- Orchestration
- Choral Arranging
- Analysis of Music since 1900
- Form and Analysis
- Music Theory I, II, & III
- Advanced Sight-Singing I, II, III, & IV
- History & Lit of Music I, II, & III
- Introduction to Musical Styles

PROFESSIONAL EXPERIENCE

INSTRUCTION:

Collegiate

- *Belmont University*, **Instructional Assistant for the Department of Dance** ~ August 2015 – May 2016
 - Live musician (percussion and piano) for:
 - Modern Technique I & II
- *State University of New York College at Brockport*, **Instructional Assistant for the Department of Dance** ~ January 2015 – May 2015
 - Live musician (percussion and piano) for:
 - Introduction to Modern Technique
 - Beginning Modern Technique
 - Intermediate Modern Technique
 - Advanced Modern Technique
- *Brockport Summer Dance w/ David Dorfman Dance*, **Lead Musician** ~ May 2015

Public

- *New Dialect Class*, **Live Musician** ~ April 2016
 - April 11th, 2016
 - April 15th, 2016
- *Nashville Contact Improv Jam*, **Live Musician** ~ February 2016 – present
 - Second Saturday of every month
- *DancEast*, **Resident Live Accompanist** ~ September 2015 - present

PERFORMANCE:

Bands/Chamber Groups

- *MVT*, **jazz/fusion** ~ February 2016 – present (**bass guitar, auxiliary keyboards, auxiliary percussion**)
 - *Flour City Station* ~ May 14th, 2016
 - *Nietzsche's* ~ May 11th, 2016
 - *Funk n' Waffles* ~ May 10th, 2016
 - *Alto Cinco* ~ May 6th, 2016
 - *James Street Gastropub* ~ May 5th, 2016
 - *Brothers Drake* ~ May 4th, 2016
 - *Alto Cinco* ~ February 6th, 2016
 - *Temple Bar & Grille* ~ February 5th, 2016
 - *James Street Gastropub* ~ February 4th, 2016
- *Quail Turret* **alternative fusion duo** ~ January 2014 – present (**piano**)
 - *Alto Cinco* ~ May 15th, 2016
 - *Flour City Station* ~ May 14th, 2016
 - *Chanticleer* ~ May 13th, 2016
 - *Just Be Cause* ~ May 26th, 2014
- *The Rumble Scene* **funk/soul/r&b/rock** ~ March 2014 – present (**drum set**)
 - *Ithaca College* ~ November 4th, 2014 [with Jeremih]
 - *The Haunt* ~ November 1st, 2014
 - *The Dock* ~ October 18th, 2014
 - *Funk n' Waffles (University)* ~ October 16th, 2014
 - *The Nines* ~ October 4th, 2014

- *The Nines* ~ September 6th, 2014
- *Ithaca College* ~ September 5th, 2014
- *The Haunt* ~ July 11th, 2014
- *The Nines* ~ May 16th, 2014
- *Jordan Hull*, **blues/folk** ~ March 2016 - present
 - *The High Watt* ~ July 9th, 2016
 - *Mad Donna's* ~ July 1st, 2016
 - *Little Harpeth Brewery* ~ March 17th, 2016
- *Kirabelle Frabotta*, **jazz** ~ February 2016 (**drum set**)
 - *Skull's Rainbow Room* ~ February 28th, 2016
 - *The Basement* ~ February 14th, 2016
 - *ACME Feed & Seed* ~ February 14th, 2016
 - *Global Education Center* ~ January 9th, 2016
- *Abner Bogan Group*, **jazz/r&b** ~ July 2015 - August 2015 (**drum set**)
 - *Beer Belly Deli*, recurring gig every Monday or Tuesday
- *Early Bird* **contemporary indiefolk** ~ December 2013 - present (**composer/arranger, guitar, vocals, drum set, bass guitar**)
 - *Funk n' Waffles (University)* ~ July 25th, 2015
 - *Good Nature Brewery* ~ July 18th, 2015
 - *The Nines* ~ June 19th, 2015
 - *Otro Cinco* ~ June 13nd, 2015
 - *Petit Library* ~ June 6th, 2015
 - *Roji Tea Lounge* ~ May 29th, 2015
 - *Cyber Café West* ~ May 22th, 2015
 - *Funk n' Waffles (Downtown)* ~ May 9th, 2015
 - *Salt Market Syracuse* ~ April 30th, 2015
 - *Of Light: A Benefit Concert* ~ April 29th, 2015
 - *AGAVA* ~ February 21st, 2015
 - ***Kubal Water Ball*** at *SKY Armory* ~ January 30th, 2015
 - Benefit for Charity: Water, a worldwide charity organization
 - *Alto Cinco* ~ January 22nd, 2015
 - *Roji Tea Lounge* ~ January 16th, 2015
 - *LoFo* ~ January 4th, 2015
 - *New Year's* ~ December 31st, 2014
 - *LoFo* ~ December 21st, 2014
 - *Concert Window* ~ December 16th, 2014
 - *Roji Tea Lounge* ~ December 11th, 2014
 - *LoFo* ~ December 7th, 2014
 - *The Nines* ~ December 5th, 2014
 - *Corks & More* ~ November 8th, 2014
 - *The Lost Horizon* ~ November 7th, 2014
 - *Cyber Café West* ~ October 25th, 2014
 - *Funk n' Waffles (University)* ~ October 16th, 2014
 - *Deansboro Wedding* ~ October 5th, 2014
 - *Lot-10* ~ September 26th, 2014
 - *Wooden Apple Farmstead* ~ August 30th, 2014
 - *Concert Window* ~ August 21st, 2014
 - *Funk n' Waffles* ~ August 19th, 2014
 - *Petit Library* ~ August 16th, 2014

- *Sweet Frog Premium Yogurt* ~ July 25th, 2014
- *Roji Tea Lounge* ~ July 27th, 2014
- *Sweet Frog Premium Yogurt* ~ July 25th, 2014
- *Private Lake House* ~ July 5th, 2014
- *AGAVA* ~ April 19th, 2014
- *Geneva St. Attic* ~ March 15th, 2014
- *Bell & Sgroi* **americana/folk** ~ July 2014 – July 2015 (**drum set, B3 organ, Fender Rhodes, piano**)
 - *The Nines* ~ June 19th, 2015
- *Kevin Barrigar* **singer/songwriter/acoustic** ~ June 2013 – July 2015 (**drum set**)
 - *Iona Corners*, recurring gigs every Monday
- *Loose Gravel* **funk/soul/r&b/rock** ~ December 2014 – July 2015 (**guitarist, pianist, arranger**)
 - *Cold Springs Harbour* ~ July 11th, 2015
 - *Westcott Theater* ~ January 2nd, 2015 [with The Fat Peace]
- *Michelle Renee* **americana/folkpop** ~ September – December 2014 (**guitar, B3 organ, Fender Rhodes, piano, producer/composer/arranger**)
 - *The Lost Horizon* ~ November 7th, 2014
- *Suited Stranger* **progressive/funk rock** ~ December 2011 – December 2014 (**guitar, piano**)
 - *Between the Buns* ~ November 14th, 2014
 - *AGAVA* ~ March 1st, 2014
 - *The Lost Horizon* ~ January 17th, 2014
- *4 Point 0* **ska/punk** ~ June 2010 – June 2014 (**drum set**)
 - *New York State Fair* ~ August 29th, 2014
 - *Relay for Life* ~ June 13th, 2014
 - *Hurley's* ~ December 6th, 2013
 - *New York State Fair* ~ August 30th, 2013
 - *The Lost Horizon* ~ August 16, 2013 [with Reel Big Fish]
 - *Onondaga High School* ~ April 12th, 2013
- *Why Not Ones?* **jazz** ~ August 2011 – May 2014 (**drum set, arranger**)
 - *TC Lounge* ~ November 8th, 2012
- *Convergence Quintet* **percussion improv** ~ September – December 2013 (**percussion, piano, guitar**)

Solo Percussion

- *Required Senior Composition Recital*, **Hockett Recital Hall** ~ April 6th, 2014
- *Required Senior Percussion Recital*, **Ford Hall** ~ November 2013
- *Ithaca College Commencement Eve*, **Arts and Entertainment Center** ~ May 2013
- *Required Junior Percussion Recital*, **Hockett Recital Hall** ~ April 2013
- *Elective Joint Percussion Recital*, **Nabenhauer Recital Hall** ~ April 2012
- *Composition Premieres*, **Hockett Recital Hall** ~ February 2012
- *Elective Sophomore Composition Recital*, **Nabenhauer Recital Hall** ~ December 2011
- *Ithaca College Convocation Performance*, **Arts and Entertainment Center** ~ October 2012

Solo Piano

- *Christie Buchoveky's Wedding Ceremony*, **Hendricks Chapel** ~ May 27th, 2014

Large Ensembles

- *Belle Aire Baptist Church Orchestra* ~ March 27th, 2016
- *Onondaga Civic Symphony Orchestra* ~ June 2013 – December 2014
- *Ithaca College Wind Ensemble* ~ August 2011 – May 2014 (3 school years, placed principal senior year)
 - Directors: Steven Peterson & Cynthia Johnson Turner
- *Ithaca Symphonic Band* ~ August 2010 – May 2011
- *Ithaca College Percussion Ensemble and Steel Band* ~ August 2010 – May 2014
 - Peace Fest ~ September 14th 2013
- *Lansing High School Choir* ~ April 25th 2013
- *Cornell Wind Symphony* ~ September and November 2013
- *Cornell Symphony Orchestra* ~ November 15th & October 4th, 2012
- *OCC All-star percussion ensemble* ~ 2008, 2009, & 2010 (Recommended and accepted)

Pit Orchestra

- *Aida*, drum set, **Mexico Central Academy** ~ March 2015
- *Honor Vocal Concert: Pop selections*, drum set, **C. W. Baker High School** ~ January 2015
- *A Beautiful Mess*, drum set, **Chris D'Amico** ~ May 2014
- *Gone Missing*, drum set, **Ithaca College** ~ March – April 2014
- *Footloose*, percussion, **Lansing High School** ~ February – March 2014
- *L'étoile*, and percussion, **Ithaca College** ~ February 2014
- *Honor Vocal Concert: Pop selections*, drum set, **C. W. Baker High School** ~ January 2014
- *Honk!*, **Running to Places Theater Co.** ~ May 24th & 25th, 2013
- *Godspell (revised)*, drum set, **Standing Room Only** ~ April 2013
- *80's Music Revue*, drum set, **Trumansberg High School** ~ March 22nd, 2013
- *Spring Awakening*, drum set and percussion, **Ithaca College** ~ March – April 2013
- *West Side Story*, drum set, **Lansing High School** ~ February – March 2013
- *Honor Vocal Concert: Pop selections*, drum set, **C. W. Baker High School** ~ January 7th, 2013
- *Animaloopidy, Tom Sawyer and Huck Finn, Little Red, American Eyeball*, drum set, **Weathervane Theatre** ~ July 2012 – September 2012
 - Orchestrated and played the drum set book
- *Bubble and Squeak, Moosecapades*, drum set, **Weathervane Theatre** ~ July 2012 – September 2012
 - Orchestrated and played the drum set book
- *9 to 5, Young Frankenstein, Kiss Me, Kate, Avenue Q*, drum set, **Weathervane Theatre** ~ July 2012 – September 2012
- Katherine Allison's Cabaret, **Ithaca College** ~ October 2012
- *Broadway Tribute Concert*, drum set, **Ithaca College** ~ May 2012
- *Working*, drum set, **Ithaca College** ~ February – April 2012
- *Reefer Madness*, drum set, **Not Another Theater Company** ~ July 2011
- *Orfeo*, percussion, **Ithaca College** ~ April 2011
- *The Wedding Singer*, drum set, **Appleseed Productions** ~ June 2010
- *Thirteen: The Musical*, drum set, **Gifford Family Theater (non-paid)** ~ April 2010
- *Curtains*, percussion, **C. W. Baker High School (non-paid)** ~ February 2010
- *A Funny Thing Happened on the Way to the Forum*, drum set, **Appleseed Productions** ~ June 2009
- *Godspell*, drum set, **Cicero United Methodist Church (non-paid)** ~ April 2009
- *Crazy for You*, percussion, **North Syracuse Junior High** ~ April 2009

COMPOSITION:

Recitals

- *Required Senior Composition Recital*, **Hockett Recital Hall** ~ April 2014
- *Composition Premieres*, **Hockett Recital Hall** ~ October 2011, February 2012, October 2012, March 2013, November 2013
- *Elective Sophomore Composition Recital*, **Nabenhauer Recital Hall** ~ December 2011

Dance

- *Maria Maloney*, **modern dance** ~ November 2015
 - *Different Letters of Her Signature*
- *Company Rose*, **modern dance**, ~ September 2015 - present
 - *Phantom Bodies* = 45-minute dance work composed for the art exhibit *Phantom Bodies* in the Frist Center for the Visual Arts October 30th through February 14th. The performance occurred on January 29th, 2016 in front of a 220 person audience.

Concert Works

- Solo
 - *A Dream (Reality and Euphoria)* for solo piano
 - *Wings Beneath the Clouds* for solo clarinet and accompaniment
 - "... the spirit is perpetual ..." for solo tuba and accompaniment and karate
 - "When Love Goes" for solo baritone and accompaniment
 - *7-10 Split* for unaccompanied horn
 - *Descent* for unaccompanied bass
 - *Song for a Snare Drum* for solo snare drum
- Chamber
 - *Factory* for marimba duo
 - "Lessons" for a capella choir
 - *Falling Higher* for two voices and piano
 - *Confusion Fusion* for jazz quartet
 - *Taxi!* for two trombones, percussion, and piano
 - *Trio for Flute, Horn, and Piano*
 - *Trio for Piano, Cello, Marimba/Vibraphone*
 - *There is an adaption for percussion ensemble*
 - *Storm* for two percussionists and flute
- Large Ensemble
 - *Dichotomous Figures* concerto for percussion (wind ensemble and orchestra)
 - *Continuous, Broad, and Ragtime* for percussion ensemble
 - *Adaption of Trio for Piano, Cello, Marimba/Vibraphone*
- Charts
 - *Gumption* funk chart

Electronic and Studio Projects

- *freedom* for dance accompaniment
- *The Crowd*
- *VX Sagittarii*
- *Circulations* for dance accompaniment
- *Finding My Legs* for dance accompaniment

Works for Film

- *Townline*, by JD Best
 - Composer
 - Conductor
 - Sound and Music Assistant
 - Musician (*percussion, piano, sound design*)
- *White Lights*, by Lucy Hall

Transcriptions

- Philly Joe Jones transcription of trading fours and solo from Wynton Kelly's, *Potluck*

ORGANIZATIONS & PANELS:

- *Ithaca College Jazz Club*, **Co-founder**, (Vice-president, and Treasurer)
- *Guitar Center Drum-off*, **Judge** ~ September 16th & 30th, 2014

GENERAL:

- *Ithaca College Stage Crew* ~ January 2011 - May 2014

RECORDINGS

- *Diversions EP* by Abner Bogan
 - Drum set **performed** by R. Aaron Walters
- *Music (for dance)* by R. Aaron Walters
 - All songs **composed** by R. Aaron Walters
 - All instruments **performed** by R. Aaron Walters
 - Recorded, Edited, Produced and Mixed by R. Aaron Walters
- *Sea of Gold* by Early Bird Trio
 - Produced, edited and arranged by R. Aaron Walters
 - Assistant Engineered by R. Aaron Walters
 - Acoustic guitar, electric guitar, drums and percussion, bass, vocals, **performed** by R. Aaron Walters
 - Acoustic guitar, electric guitar, drums and percussion, bass, vocals, strings, horns and woodwinds **composed** by R. Aaron Walters
- *Reflections* by Michelle Renee
 - Produced, edited and arranged by R. Aaron Walters
 - Guitar and piano **performed** by R. Aaron Walters
- *Early Bird EP* by Early Bird
 - Produced, edited and arranged by R. Aaron Walters
 - Guitar, drums and percussion, bass, vocals, string arrangements **performed** by R. Aaron Walters
- *Quail Turret EP* by Quail Turret
 - Arranged by R. Aaron Walters
 - Piano **performed** by R. Aaron Walters
- *Suited Stranger EP* by Suited Stranger
 - Produced and arranged by R. Aaron Walters
 - Guitar, percussion, vocals, and piano **performed** by R. Aaron Walters

CONSULTING

- Music Production Consulting (**Freelance**) ~ June 2014 - present
 - Teaching and guiding other musicians in making more effective and informed decisions in their personal work.
- Chamber Music Coaching (**Freelance**), April 2008 - present
 - Working in various collaborative ensembles offering musical knowledge and critique including but not limited to rehearsal technique, instrumental technique, and music composition based on my experiences in the music industry.

TEACHING EXPERIENCE

- *Arts Break Drum Instruction*, **CSMA** ~ September 4th, 2013
 - Gave a class on rhythm to a children's music program
- *Front Ensemble Instructor*, **Baldwinsville High School Marching Band** ~ June - November 2011
 - Taught a group of eleven young percussionists playing various percussion instruments.

HONORS & AWARDS

- Winner of the 110th Annual Ithaca College Concerto Competition ~ March 2013
- Ithaca Premier Talent Scholarship ~ Awarded Spring 2011 - Spring 2014
- Ithaca Access Grant ~ Fall 2010 - Spring 2014
- Philip Lang Scholarship ~ Fall 2013 - Spring 2014
- S.J. Ketcham Tanzer Scholarship ~ Fall 2013 - Spring 2014
- WG Egbert Founders Grant ~ Fall 2010 - Spring 2014
- Robert Boothroyd Scholarship ~ Fall 2011 - Spring 2012
- Academic Excellence Pin Award for High Honor Roll (all semesters) ~ June 2008 - 2010
- Black Belt Excellence Award from Ianuzzo's Kick-boxing and Karate December ~ 2006

VOLUNTEER WORK

- *John Williams Pops Concert*, percussion, **Onondaga Civic Symphony Orchestra** (*non-paid*) ~ June 2014
- *Thirteen: The Musical*, drum set, **Gifford Family Theater** (*non-paid*) ~ April 2010
- *Curtains*, percussion, **C. W. Baker High School** (*non-paid*) ~ February 2010
- *Godspell*, drum set, **Cicero United Methodist Church** (*non-paid*) ~ April 2009
- Played two gigs a year for **Toys for Tots** and **Relay for Life**, raising over \$3000 ~ 2006 - 2009
- **Pan Can Race** (race for pancreatic cancer), live music ~ Summer 2006
- **AIDS Walk/Run** at Beaver Lake Nature Center, drumline coordinator ~ June 2008 & 2009

PRESENTATIONS & CONFERENCES

- *Percussive Arts Society International Convention, Indianapolis, IN* ~ November 2011
- *Percussive Arts Society International Convention, Indianapolis, IN* ~ November 2013

TECHNICAL & SPECIALIZED SKILLS

General

- Focused Organization
- Artistic Communication and Collaboration
 - Flexible Leadership
 - Competent Adaptability
 - Responsible Ambition
 - Attentive Versatility

Music Specific

- Music Composition/Arranging/ Songwriting
- Music Production, Consulting, Editing (identifying, scrutinizing, improving, and streamlining musical elements)
- Music Analysis
- Film Scoring
- Multi-instrumentalist
 - Drum set (jazz, pop, rock, folk, funk/soul/r&b) **holds degree**
 - Percussion (world, mallet, orchestral) **holds degree**
 - Piano (grand, organ, electric, synth/MIDI)
 - Guitar (acoustic, electric)
 - Bass
- Musician for Theater (drum set, percussion)
- Conducting/Rehearsing

Computer Programs

- Finale Notation Software
- ProTools
- Logic Pro X, MainStage
- GarageBand
- Reason 6
- Digital Performer 9
- Microsoft Word
- GIMP/Photoshop

REFERENCES

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Dana Wilson D.M.A., M.M., B.M.

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